FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142694-A **Type of Permit:** FILMING **Release Date:** 09/25/2018

Production Company HOT COST LLC

Insured Company Name HOT COST LLC
Contact Phone No. 1 310-566-0400
Contact Phone No. 2
Fax
Address 2211 CORINTH AVE, STE 300
LOS ANGELES, California 90064

Production Title POD SAVE AMERICA:PSA

Type of Production TV Miscellaneous

Producer Erin Ownes

Director n/a n/a

1st AD n/a n/a

Production Manager Matt Copley

FilmL.A. Coordinator CJ Leavens

Location Manager Matt Copley
Primary Phone Mobile - 949-307-4685
Secondary Phone

Location Assistant Matt Copley
Primary Phone Mobile - 949-307-4685
Secondary Phone

Fees

Notification Charge	$170.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,076.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142694-A	**Location Manager**	Matt Copley
Production Company	HOT COST LLC	Primary Phone	Mobile - 949-307-4685
Insured Company	HOT COST LLC	Secondary Phone	
Production Title	POD SAVE AMERICA:PSA		

Location Address 1100 Eagle Vista Dr, Los Angeles, CA, 90041

Location Name EAGLE ROCK REC. CENTER

Location Type Park

Location Description EAGLE ROCK REC CENTER / LA CITY REC

Film Dates 9/26/2018 - 9/26/2018 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 62550 guidelines (002).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	20
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue;

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RES#62550; SIMULATED VOTING POLL SCENES;;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** D5

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note No Charge Rider A created to release park location.

Coordinator Note Rec and Park monitor required 9/26 0700-1700

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
on property and shuttle from prod office at 2211 Corinth

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at Eagle Rock Park 9/26/18.**
- **Ok to park 20 crew cars 2 cube trucks and 1 van.**
- **No Base Camp.**
- **No Generators.**
- **Ok to use 2 pop up tents and 2 tables for lunch.**
- **Ok to set up Poll scene in the gymnasium.**
- **Ok to use Cameras and Lights.**
- **Company does not have exclusive use of the park or parking lot.**
- **Company must leave all spaces closets to the fields available for patrons.**
- **NO catering on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

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unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-140411-B
ANONYMOUS CONTENT-LINKEDIN
RIO DE LOS ANGELES STATE PARK

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